



## TIM PITOT

SOUND RECORDIST  
DRONE OPERATOR

[timpitot@gmail.com](mailto:timpitot@gmail.com)  
079 8011 3422



## ABOUT ME

UK-based sound recordist with over 15 years experience, working across a variety of programming including: documentaries, commercials, reality shows and narrative work.

Extensive international experience, filming in over 40 countries, with locations ranging from the Arctic to the Atacama.

CAA (UK) and FAA (US) licenced drone pilot.



## SELECTED CREDITS

### Sound Supervisor

*Great British Menu, (S14:15), Optomen, BBC Two*  
*My Kitchen Rules, Seven Wonder, Channel 4*  
*The TV That Made Me, Raise The Roof, BBC One*  
*Kirstie's Handmade Christmas, Raise The Roof, Channel 4*  
*Step Up to the Plate, Lion TV, CBBC*

### Sound Recordist

*Liam Bakes, Love Productions, Channel 4*  
*Remarkable Places To Eat (S1:2), Outline Productions, BBC One*  
*Drain The Sea, MSP Prod Ltd, National Geographic*  
*Hairy Bikers Route 66, Twofour Group, BBC Two*  
*Hairy Bikers Mediterranean Adventure, BBC, BBC Two*  
*Hairy Bikers Northern Exposure, BBC, BBC Two*  
*Hairy Bikers Asian Adventure, BBC, BBC Two*  
*Paul Hollywood's City Bakes, Reef Television, Food Network*  
*Kirstie and Phil's Love It or List It, Raise The Roof, Channel 4*  
*Raymond Blanc: How To Cook Well, Chocolate Media, BBC Two*  
*George Clarks Amazing Spaces (S1:9), Plum Pictures, Channel 4*  
*A Cook Abroad – Monica Galetti's France, BBC, BBC Two*  
*100 Days of UKIP, Raw Television, Channel 4*  
*Eat Well for Less (S1:6), RDF, BBC One*  
*BBQ Champ, Wizzkid, ITV*  
*Love at First Sight, CPL Productions, Channel 4*  
*Masterchef, Shine TV, BBC One*  
*Phil Spencer's Stately Homes, Mayfly TV, Channel 4*



## SKILLS

**Sound Recordist:** *On-set audio mixing; management of large and complex RF systems; on-set multiple recording device syncing; configuration of large multi-track recording systems across large areas; provision of complex monitoring options to meet editorial needs*

**Team Leading:** *Experienced head of department on large productions, bridging the gap between production and audio team members*

**International Production:** *Able to anticipate and overcome the unique challenges of location, logistics, language, and culture arising within international productions*



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## EQUIPMENT

With my extensive sound kit I can provide tailored options to fit the needs of any production, from simple PSC work to large reality setups and commercials packages.

### Equipment includes

*Sound Devices Scorpio and 833 multi-track recorders*  
*Selection of boom microphones, including 2x Schoeps Mini CMIT, Sennheiser MKH-50*  
*14 wide-band Wisycom radio mics*  
*2 Zaxcom radio mics with on-board time-coded recorders*  
*3 Zaxcom wireless camera links*  
*12 wireless timecode boxes*  
*8 wireless director's listening feeds*  
*2 8-way ISO feed listening systems*  
*2 Phonak Invisity discreet in-ear monitor systems*  
*Sound trolley with dual monitor setup*  
*Fully racked and secure VW crew vehicle*  
*DJI Mavic Pro 2 Drone*